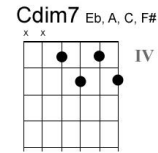
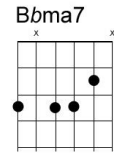


# St. James Infirmary Blues Traditional

## Standard Chords

*Dm A7 Dm Dm*  
 I went down to St. James Infirmary  
*Dm Gm A7 A7*  
 I saw my baby there  
*Dm A7 Dm Dm*  
 Stretched out on a long, white table  
*Gm A7 Dm Dm*  
 So young, so cold, so fair

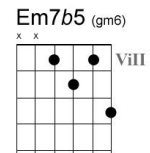
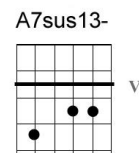


## Slow Blues chords

*Dm7 A7/E Dm A7sus4*  
 I went down to St. James Infirmary  
*Dm7 Em7b5 A7(1/2) Bm7(1/2) C°7(1/2) A7* *1/4 note triplets*  
 I saw my ba a a by there  
*Dm7 A7/C# Dm(1/2) C#m(1/2) Cm(1/2) G/B* *1/8 note triplets*  
 Stretched out on a long, white ta ble  
*Bbma7 A7b13 Dm Dm*  
 So young, so cold, so fair

## Swing chords

*Dm7 A7 Dm Dm7*  
 I went down to St. James Infirmary  
*Dm7 Em7b5 A7 A7*  
 I saw my baby there  
*Dm7 A7 Dm Dm*  
 Stretched out on a long, white table  
*Bb7 A7 Dm Dm*  
 So young, so cold, so fair



It was down at old Joe's bar room at the corner by the square  
They were serving drinks as usual, and the usual crowd was there

On my left stood big Joe MacKenned, hHis eyes were bloodshot red  
And as he looked at the gang around him, these were the very words he said.

I went down to St. James Infirmary, I saw my baby there  
Stretched out on a long, white table, so young, so cold, so fair

Seventeen coal-black horses hitched to a rubber-tied hack  
Seven girls goin' to the graveyard, only six of them are coming back

Let her go. Let her go, God bless her, wherever she may be  
She may search this wide world over, and never find another man like me

When I die just bury me in my high-top Stetson hat  
Place a gold piece on my watch chain to let the Lord know I died standing pat

I want six crap-shooters for my pallbearers, a chorus girl to sing me a song  
Place a jazz band on my hearse wagon to raise hell as we roll along

Now that you've heard my story, I'll take another shot of booze  
And if anyone here should ask you, I've got the gambler's blues

Each indicated chord gets two beats. The only substitution is for the Gm chord.

<i>Gm</i>	<i>G, Bb, D</i>
<i>Gm7</i>	<i>G, Bb, D, F</i>
<i>Bbmaj7</i>	<i>Bb, D, F, A</i>
	<i>(Dm with a Bb in it or Dmb6)</i>
<i>Em7b5</i>	<i>E, G, Bb, D (Gm with an E or Gm6)</i>

Note that the chord is named by the root note played in the bass. The blue color is for the 7<sup>th</sup>, the green color for the major 7<sup>th</sup>, and dark red for the b5. The edginess of the blues increases moving from Gm to Em7b5.

Some occasionally substitute an F for Dm7. I don't like this but it is common.

<i>Dm7</i>	<i>D, F, A, C</i>
<i>F</i>	<i>F, A, C</i>